

Hope College of Music  
2024-2025 Student Handbook

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## Welcome to the Hope College Department of Music

Dear Hope College Student Music Makers,

This handbook contains policies and other information that should be useful primarily, but not exclusively, to music majors and minors. You will find helpful information on performance studies (lessons), end-of-semester juries, music major

**"Jury"**

A jury is the final exam of a course in applied music

## PerformanceEx



You must consult with the Music Office Manager to s

Flash photography is not permitted at recitals

Personal expressions of thanks and a presentation of flowers are appropriate at a reception following the recital.

Performance attire of all





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**B.M. Piano Performance** You must perform a thirty-minute jury comprising a twenty-ve minute memorized program and ve minutes of scales. The program must include music representing at least three historical periods, a work by J. S. Bach must be included. The student shall be expected to demonstrate a mastery of all major scales hands together at the octave, four octaves in 16th notes, quarter = 120BPM.

**B.M. Vocal or Instrumental Music Education:** You must perform a twenty-minute jury comprising a fifteen-minute memorized program representing at least three historical periods, a work by J. S. Bach must be included. The student shall be expected to demonstrate a mastery of all major scales hands together at the octave, four octaves in 16th notes, quarter = 92BPM.

**Keyboard Area Organ**

**B.M. Organ Performance or Music Education:** twenty-minute program of music that represents at least three historical periods, a work by J. S. Bach must be included.

B.M.



You normally take the exam at the conclusion of your keyboard skills study, or in the case of jazz majors, at the end of your jazz piano study.

If you are unable to pass the proficiency exam at the conclusion of the required courses, you must retake Music 198 or Music 298 to continue learning toward passing the proficiency exam.

The "traditional" Piano Proficiency is offered over the course of the Spring Semester (Music 198 or Music 298) to those currently enrolled in keyboard skills.

Pre-approved "non-required" degree recitals: 8 hours

Shared recitals ("half recitals") are allocated half of the above.

The Department of Music will provide a collaborative pianist to students at no charge, based on availability, for the following performances:

1. Degree Recital
2. Concerto/Aria Competition and Musical Showcase Audition
3. Performance Class and Departmental Recital
4. Jury
5. Masterclass hosted by the Department of Music

The Department will not provide a collaborative pianist for the following projects:

Non-degree recital

Competition or audition that is not hosted by the Department of Music

W&G grad school or festival prescreening recordings

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Junior, and senior recitals are accompanied by staff pianists (student pianists may only play for recitals with approval from the private studio instructor and coordinator of collaborative piano). The maximum hours allowed for recital preparation in the recital semester are: junior (11 hours), senior (14 hours). In the semester prior to the recital semester, half the number of hours will be allowed as a maximum: junior (5.5 hours), senior (7 hours). Pianists and students should keep track of these hours. All lessons, rehearsals, studio classes, dress rehearsals, and the recital itself count toward these maximums.

Shared recitals (half recitals) will be given half of the above maximum hours.

Cancelations/No-Shows

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Students auditioning and selected for Showcase solos and/or chamber ensembles must be enrolled in lessons and chamber groups for both semesters. Chamber ensembles must have a faculty coach that meets with the ensemble weekly.

[Musical Showcase Form and Guidelines](#)

## Other Department of Music Policies

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1 credit lessons= 1 hours per week

2 credit lessons= 2 hours per week (Music Education - person only)

3 credit lessons= 3 hours per week

### Studio Change Policy

In order to start the process for a studio change, students must email the Music Department Chair the name of their current applied faculty, the name of the proposed applied faculty, and the reason for requesting the change (students wishing to request a change in applied studio faculty are encouraged to first have a conversation with their current applied faculty). The Chair will call a meeting of the faculty involved. The Chair will inform the student in writing of the decision and copy the faculty involved and the Dean. The student may appeal the decision in writing to the Dean within 30 days of the Chair's decision.

